

Programme de formation

Olga Nevmienko

Organisation de la formation

Two-day course program.

1 day, collection by 9:30. Starts at 10:00.

From 10:00 to 13:00 - the first part of the theory.

From 13:00 to 13:30 - lunch break

From 13:30 to 16:45 - second part of the theory

From 16:45 to 17:00 - rest break

From 17:00 to 19-20:00 - practice of beam formation

Day 2. Meeting at 9:30. Starts at 10:00

From 10:00 to 11:00 - preparing the model for work, choosing an effect, preparing the necessary materials

From 11:00 to 17:00 - model work. The work will be done in turn - first one eye, then the other. You are given 3 hours to complete the work on one eye. Break at 14:00 after finishing work with the first eye.

From 17:00 to 18:30 - checking of finished works.

From 18:30 to 19:00 - issuance of certificates and photos of the teacher with students.

Module 1. Preparatory stage

1. Correct position of the client in front of the master
2. Rule for placing hands and separating eyelashes
3. Preparing for extensions
4. Isolation of lower eyelashes
5. Start of work, gluing the eyelid. Working with internal/external corners

Module 2. Perfect bun

1. Main rules of formation and type of beam
2. Bundle leg, deformation of the bundle leg - how to fix it
3. Methods of beam formation.
4. Detailed video tutorial on beam formation
5. Contact zone of the beam with the native eyelash
6. Immersion of the beam in glue. Double dipping method. The bundle collapses, what should I do?
7. Adaptive growth

Module 3. Indentation

1. Ideal indentation (what it should look like and why)
2. What prevents you from achieving the ideal indentation and how to achieve it

Module 4. Direction of eyelashes

1. Aesthetic rules in the direction of eyelashes. Components of an ideal direction
2. Beam angle. Vertical, horizontal and top view
3. Errors that negatively affect the direction and how to correct them
4. Sequence of filling eyelashes. Combing as the final touch to the ideal direction

Module 5. Eyelash line

1. Eyelash line. Factors influencing the eyelash margin.
2. Working with rows. Transitions between lengths and bends.
3. Working with out-of-row eyelashes
4. Rules for working with growing eyelashes. How not to spoil the line with short bunches.

Module 6. Glue

1. Types of glue, composition, conditions and shelf life.
2. Factors affecting glue speed/glue acceleration
3. What to do if the glue is slow and the bundle slips? How do you understand that you can't keep up with the glue, and how can you keep up with it?
4. The influence of various drugs on the performance of the glue
5. How to achieve long wear?
6. Causes and myths of eyelash rash
7. Immersion of the beam in glue. Working with a microdrop. How to create it and glue the bun correctly.
8. Safe work with glue

Module 7. Modeling

1. Assessing the shape and fit of the client's eyes
2. Selecting eyelash lengths, length in the inner and outer corners
3. Choice of bends, bends in the inner and outer corners
4. MAX length location, modeling effects
5. Drawing the diagram